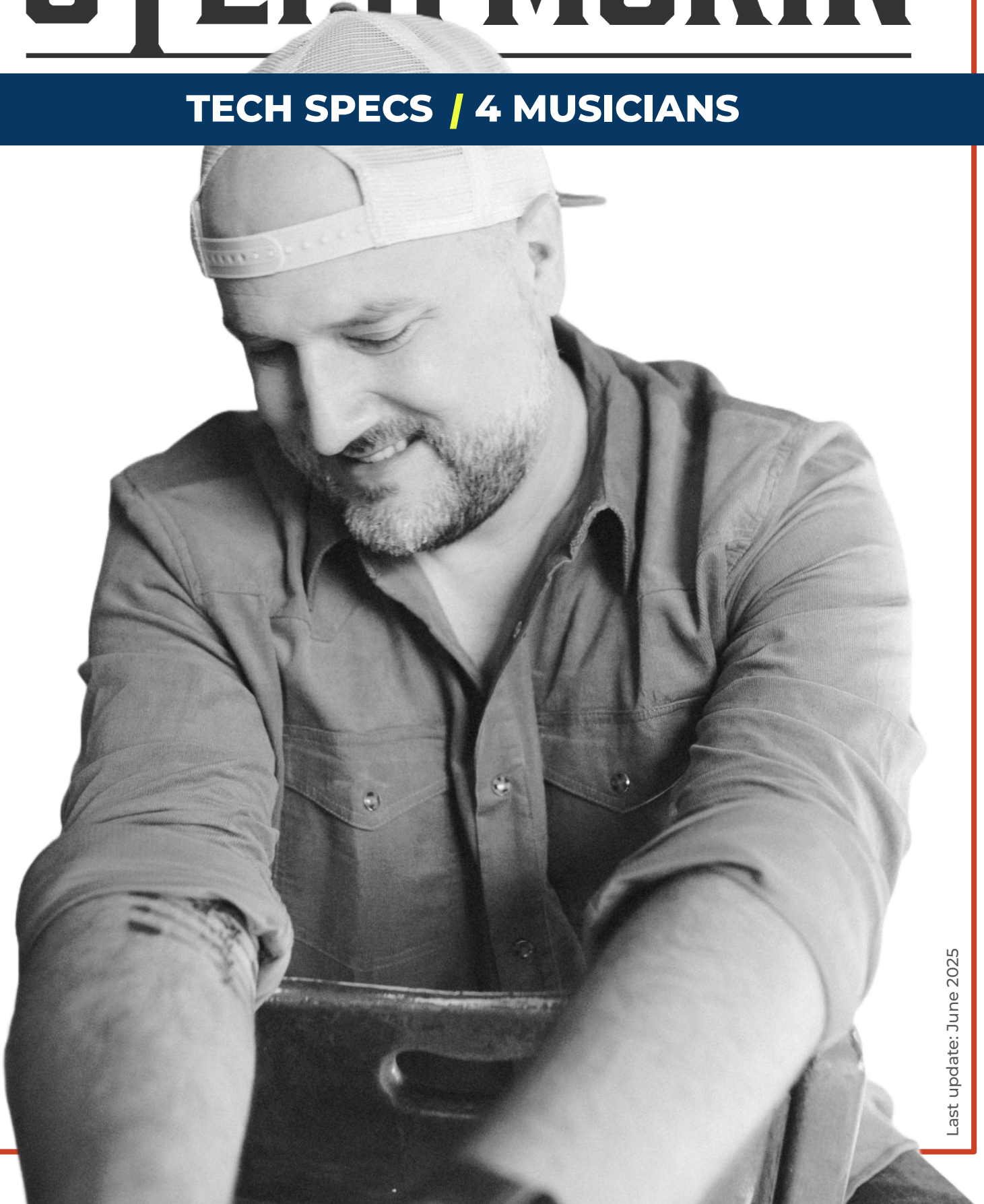


STEPH MORIN

TECH SPECS / 4 MUSICIANS



PATCH LIST

INPUT	NAME	MIC / ACCESSORY
1	Kick (in)	Beta 91
2	Kick (out)	Beta 52
3	Snare (top)	M80
4	Snare (bottom)	604
5	Hi-Hat	Beyer Opus53
6	Tom 1	604
7	Floor 1	ATM25
8	Floor 2	ATM25
9	Ride	451
10	Overhead L	451
11	Overhead R	451
12	Bass	Sansamp Tech 21 XLR OUT
13	Lead GTR L	UA OX (L)
14	Lead GTR R	UA Dream '65 (R)
15	Acous GTR L (Steph)	DI OUT Quad Cortex Out 3 (L)
16	Acous GTR R (Steph)	DI OUT Quad Cortex OUT 4 (R)
17	Steph Elec GTR L	Quad Cortex (L) XLR OUT 1
18	Steph Elec GTR R	Quad Cortex (R) XLR OUT 2
19	Lead Vocal (Steph)	Shure SM58
20	Back Vocal (Nicky Ray)	Shure SM58
21	Back Vocal (Nicolas)	Shure SM58
22	Back Vocal (Matt)	Shure SM58
23	SEQ Mono	IPad XLR RED
24		
25		
26		
27		
28		
29		
30		
31		
32	Click Track	IPad XLR BLACK

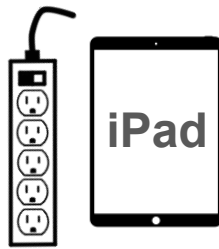
MICS:

To avoid equipment mix-ups or losses, all microphones, mic stands, cabling, DIs, and setup are provided by the presenter unless otherwise specified.

Mng
by the
BAND

PLANTATION

MATT
DRUMS



MONITORING RIG

Midas M32C + DL32
IEM
Split Snake

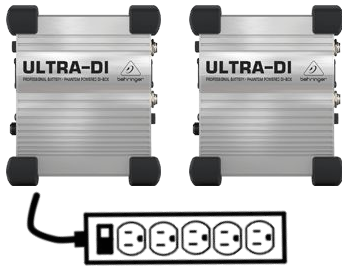
NICK
LEAD GUITAR

**STEREO DIRECT
ELEC. ONLY**
UA DREAM'65 (L)
UA OX (R)

NICKY RAY
BASS

**MONO DIRECT
AMP OUT**
TECH 21
XLR OUT

STEPH
LEAD VOCAL
RYTHM GUITAR



ELEC + ACOUS
QUAD CORTEX
ELEC: XLR 1 + XLR 2
ACOUS: Stereo DI (2x XLR)



GEAR & SOUND CHECK

PROVIDED BY THE PRESENTER

- A high-quality sound system and its operator
- FOH console
- All required mic stands
- All required cables
- Electrical requirements (see plantation)
- A lighting system, including front lighting covering the stage (wash)
- A stage with a minimum size of 20' x 16'
- For outdoor performances:
 - A stage with a roof (musicians and equipment protected from weather conditions)
 - Cold weather (below 15°C): Provide a heating source for each musician
- A 8' x 8' riser for the drum kit (applicable for any Stageline or similar size stages)
- 1 stage monitor for Steph as a backup in case of an issue with in-ear monitors (optional)
- Crew for setup and teardown

PROVIDED BY THE ARTIST

- Monitoring console (Midas M32C+DL32) + Split snake
- In-ear kits
- Instruments
- Instrument amplifiers

The artist's gear must be used exclusively for the artist's performance unless otherwise stated.

SETUP & SOUND CHECK

The presenter must allocate a reasonable amount of time for setup and sound check, ensuring everything is completed no later than 2 hours before audience entry to the venue.

A detailed schedule must be provided in advance.

HOSPITALITY

DRESSING ROOM

According to the day's schedule, it is requested that access to an air-conditioned dressing room that can accommodate a minimum of 5 to 6 people be available upon the group's arrival.

- 1 mirror
- Access to one or more electrical outlets
- Table and chairs
- Access to a private restroom
- Clean towels

MEALS & BEVERAGES

- A healthy meal for the group, served no later than 2 hours before showtime
- Vegetables and/or snacks
- Unlimited water
- Beverages at the presenter's discretion (domestic beers preferred)
- Coffee (if arrival is scheduled in the morning)

ACCOMMODATION

(If applicable / See attached contract)

- 4 single rooms or 2 double rooms near the event venue (Plan an extra double room if Steph Morin provides the sound technician)

PARKING

- Provide a safe parking space, ideally near the stage, for one cargo van or four cars.

ACCEPTANCE

PRESENTER'S INFORMATION

(Please fill out in block letters and initial all pages of the quote.)

NAME:

ADDRESS:

PHONE:

EMAIL:

MANAGER:

SIGNATURE

Steph Morin

TEL: (514) 823-4859

EMAIL: stephmorinmusic@gmail.com

**STEPH
MORIN**